

tunebook-sample.tex: Example of ABC collection in L^AT_EX

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1 Introduction

This is a sample tunebook written in L^AT_EX. It employs Prof. Enrico Gregorio's `abc.sty` style for defining the new `abc` environment.

The commands to typeset this file are:

```
latex -shell-escape tunebook-sample.tex
latex -shell-escape tunebook-sample.tex
dvips tunebook-sample.dvi
```

Read the L^AT_EX source carefully to see how it works.

Chief O'Neill's

Ireland

Musical score for Chief O'Neill's, a 4/4 reel in D major. The score consists of four staves of music. The first two staves are the main melody, and the last two are an accompaniment. Chords are indicated above the notes: D, G, D, A, D, G, C, A, D, G, A, D, F, C, D, A, D, G, A, D.

3 Reels

The Abbey Reel

Scotland, (Ireland?)

Musical score for The Abbey Reel, a 4/4 reel in D major. The score consists of three staves of music. The first staff is the main melody with first and second endings. The second and third staves are an accompaniment. First ending is marked with a '1' and a repeat sign. Second ending is marked with a '2' and a repeat sign.

Anything for John Joe

Ireland

Musical score for Anything for John Joe, a 4/4 reel in D major. The score consists of three staves of music. The first staff is the main melody, and the second and third are an accompaniment.

The Banshee

James McMahon (Ireland)

Musical score for "The Banshee" in 4/4 time, G major. The score consists of four staves. The first two staves are the melody with chords G, C, D, C, G, C, D above them. The last two staves are the accompaniment with chords Am, Em, Em, G, Em, Am, Em, C, G, C, D above them.

4 Jigs

Banish Misfortune

Ireland

Musical score for "Banish Misfortune" in 6/8 time, G major. The score consists of five staves. The first two staves are the melody with chords D, C, D, C, D, D, C, D above them. The last three staves are the accompaniment with chords D, C, D, Am, G, D, D, C, Am, D, C, D, Am, G, D, D, D, Am, C, D, Am, G, D above them.

The Blarney Pilgrim

Ireland

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a G chord. The second staff has chords D, C, G, D, G. The third staff has chords D, G, G, D, C, D. The fourth staff has chords G, C, D, G. The fifth staff has a C chord. The piece concludes with a double bar line and repeat dots.

Calliope House

Dave Richardson (USA)

Musical score for 'Calliope House' in G major, 6/8 time. The score consists of four staves of music. The first staff has chords D, G, (A), D. The second staff has two first endings: the first ending has chords D, A7 and the second ending has chords D, A, D, D. The third staff has chords G, (A), D, D. The fourth staff has two first endings: the first ending has chords A7 and the second ending has chords D, A, D. The piece concludes with a double bar line and repeat dots.