

# Coro della notte

Pietro Alessandro Yon (1866 – 1943)

Largo

Soprano

Alto

Tenor

Bass

Dor - mi, ché su te ve - glia già tut - to il Pa - - ra-

Detailed description: This block contains the first four measures of the vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#). The time signature starts as 4/4, changes to 3/4 in the second measure, and then to 2/4 in the third and fourth measures. The lyrics are: "Dor - mi, ché su te ve - glia già tut - to il Pa - - ra-".

5

di - so; dor - mi, ti splen - de in vi - so un rag - gio tut - to d'or.

Detailed description: This block contains measures 5 through 8. The time signature changes to 3/4. The lyrics are: "di - so; dor - mi, ti splen - de in vi - so un rag - gio tut - to d'or.". A box with the number 5 is positioned above the first measure.

10

Dor - mi, dor - mi, fan - ciul - lo, ri - po - sa il cor - po san - to;

Detailed description: This block contains measures 9 through 12. The time signature changes to 4/4, then 3/4, 2/4, and 3/4. The lyrics are: "Dor - mi, dor - mi, fan - ciul - lo, ri - po - sa il cor - po san - to;". A box with the number 10 is positioned above the first measure.

15

Seconda volta, a bocca chiusa

lie - ve, lie - ve ti cul - lo col fre - - sco mi - o re - spir.

20

In al - to un che - ru - - bi - no tra - e da - la ce - - tra

25

d'o - ro un ac - cor - do di - - vi - no per te, san - to Pa - stor.