barrés & fret positions

one function per fret and per kind of barré (Ist to XIVten)

one function per all the frets

accents

text

B1a   *avanzando*   *accel*   *rit.*   **B1z**   rall.

cresc.   *dim.*

a Tempo   *allarg.*   *string.*

FINE   D.C.   D.S.   al Coda   3   5

beamon for crossing beams over the bars

arpeggios & braces

2 voices
!arps! --- !brd!

dynamiques

mp   *p*   *pp*   *ppp*   *pppp*   *mf*   *f*   *ff*   *fff*   *ffff*

One function (pf)

mfp   *mfpp*   *fp*   *fpp*   *ffp*   *ffpp*   *fffp*   *fffpp*   *fmp*   *ffmp*   *fffmp*

(idem (pf)

One function (apx)

smp   *smf*   *sf*   *sff*   *sfff*   *sffff*

(idem (apx)

smfp   *smfpp*   *sfp*   *sfpp*   *sffp*   *sffpp*   *sfffp*   *sfffpp*   *sfmp*   *sffmp*   *sfffmp*

One function for più (piu),
another one for meno (meno)

Une seule fonction (apz)

più f   *più p*   *meno p*   *meno f*   *smpz*   *smfz*   *sfz*   *sffz*   *sfffz*   *sffffz*

Triads Quatertones