

barrés & fret positions

one function per fret and per kind of barré (Ist to XIVten)

p XII° 1/2 C I 2/3 C I C I
 p I° p XIII°
 one function per all the frets

accents

text

B1a *cresc.* *dim.* *avanzando* *accel* *rit.* *rall.* **B1z**
a Tempo FINE D.C. D.S. al Coda *allarg.* *string.*
 beamon for crossing beams over the bars

arpeggios & braces

2 voices
!arps! --- !brd!
b
Red.
*

dynamiques

mp p pp ppp pppp mf f ff fff ffff
One function (pf)

mfp mfpp fp fpp ffp ffpp fffp fffpp fmp ffmp fffmp
(idem (pf))

One function (apx)
smp smf sf sff sfff sffff

(idem (apx))
smfp smfpp sfp sfpp sffp sffpp sfffp sffpp sfmp sffmp sffmp
One function for più (piu),
another one for meno (meno) *Une seule fonction (apz)*

più f più p meno p meno f smpz smfz sfz sffz sfffz sffffz

Triads Quatertones

♩ = 40

The musical score consists of three staves in 1/1 time. The tempo is marked as ♩ = 40. The first staff contains a sequence of 12 chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, and C6. The second staff contains a sequence of 12 chords: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, and A#4. The third staff contains a sequence of 12 chords: F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, and D#5.