

# Halleluja

Ph. E. Erlebach (1657-1714)

Allegro  $\text{♩} = 100$

Soprano: Treble clef, C key signature. Alto: Treble clef, C key signature. Tenor: Bass clef, C key signature. Bass: Bass clef, C key signature.

Measures 1-3:

- Measures 1-2: Alto sings "Hal - le - lu - ja," Tenor sings "Hal - le - lu - ja," Bass sings "Hal - le - lu - ja."
- Measure 3: Alto sings "Hal - le - lu - ja," Tenor sings "Hal - le - lu - ja," Bass sings "Hal - le - lu - ja."

Soprano (S), Alto (A), Tenor (T), Bass (B): All parts sing "Hal - le - lu - ja," in a repeating pattern.

Measures 4-6:

- Measures 4-5: Soprano, Alto, Tenor sing "Hal - le - lu - ja," Bass sings "Hal - le - lu - ja."
- Measure 6: Soprano, Alto, Tenor sing "Hal - le - lu - ja," Bass sings "Hal - le - lu - ja."

Soprano (S), Alto (A), Tenor (T), Bass (B): All parts sing "Hal - le - lu - ja," in a repeating pattern.

Measures 7-9:

- Measures 7-8: Soprano, Alto, Tenor sing "Hal - le - lu - ja," Bass sings "Hal - le - lu - ja."
- Measure 9: Soprano, Alto, Tenor sing "Hal - le - lu - ja," Bass sings "Hal - le - lu - ja!"