

Halleluja

Ph. E. Erlebach (1657-1714)

Allegro ♩ = 100

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The tempo is Allegro, marked with a quarter note equal to 100 beats per minute. The Soprano part is mostly rests. The Alto part begins with the lyrics "Hal-le-lu-ja,". The Tenor and Bass parts also begin with "Hal-le-lu-ja,".

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-6. The Soprano part continues with "Hal-le-lu-ja,". The Alto part continues with "Hal-le-luja, Hal-le-lu-ja,". The Tenor and Bass parts continue with "Hal-le-luja, Hal-le-lu-ja,".

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-9. The Soprano part continues with "ja, Hal-le-lu-ja,". The Alto part continues with "Hal-le-lu-ja, Hal-le-lu-ja,". The Tenor and Bass parts continue with "ja, Hal-le-lu-ja, Hal-le-lu-ja,".

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-12. The Soprano part continues with "Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja!". The Alto part continues with "Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja!". The Tenor and Bass parts continue with "Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja!".